

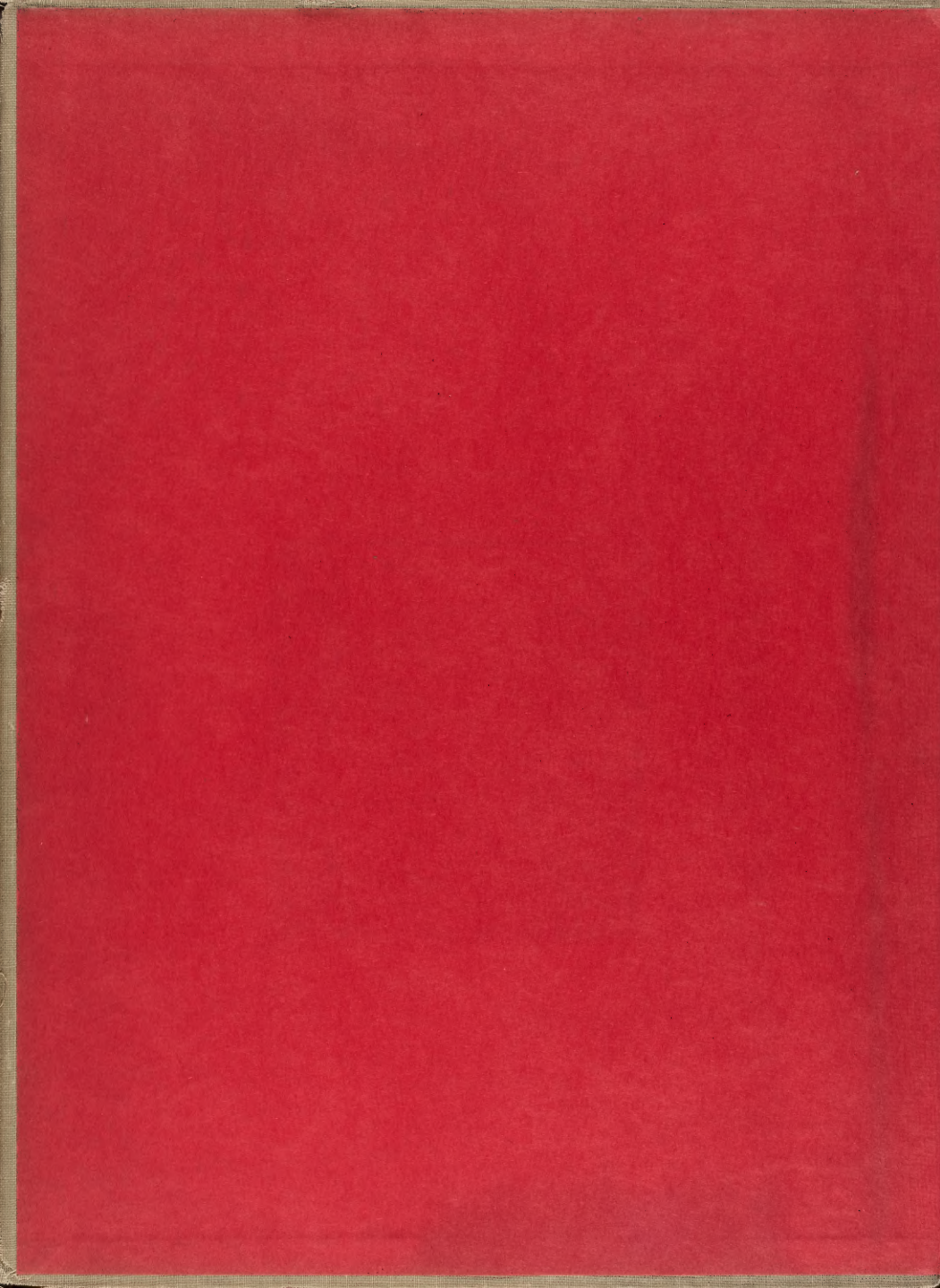
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1948



Office of Student Life

OFFICE OF STUDENT LIFE

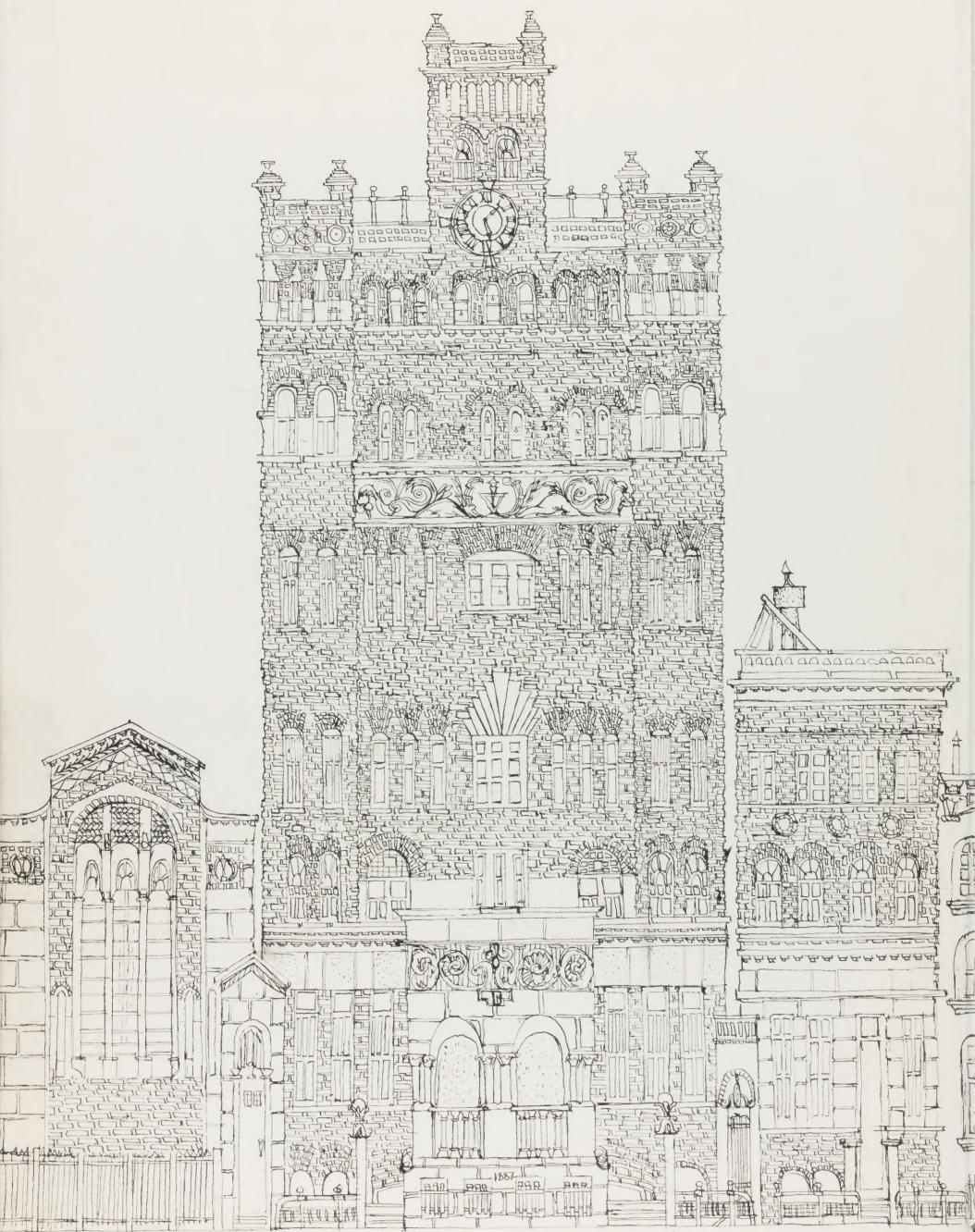
Prattonia - 1948

~~Henrietta Ferro -~~
~~March 18, 1949~~
~~Almond Bares - 5/23~~
Tom Curtis - 12/16

The only limit to our realization of tomorrow will be our doubts of today. Let us move forward with strong and active faith.

Franklin Delano Roosevelt

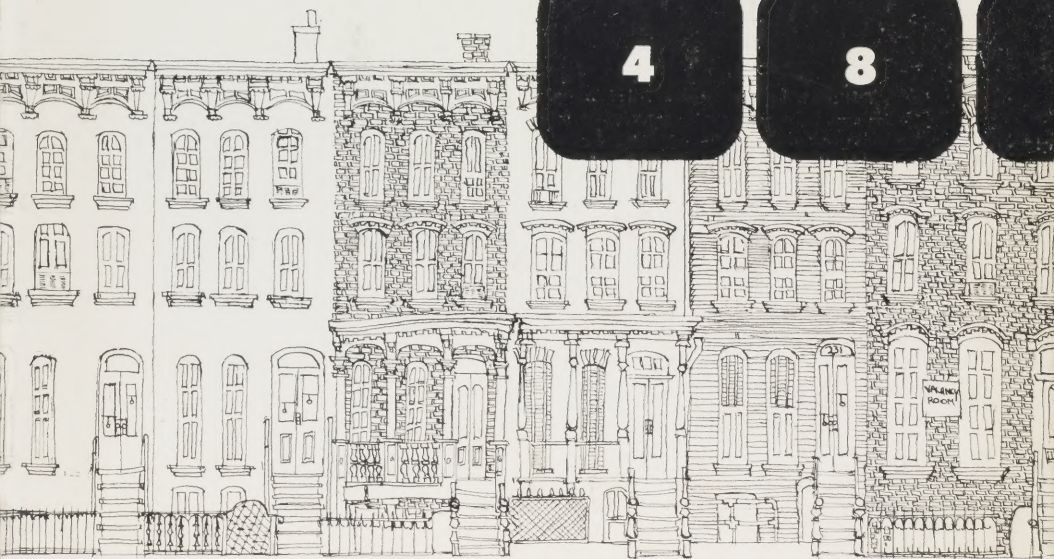
April 11, 1945



PRATTONIA

4

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Prattonia is the time-honored annual of the graduating class. In its pages are the names, photographs and records of the seniors and a variety of pictorial and printed matter concerned with the student's life at the Institute. From my own experience of 32 years since graduation from college, such a book is an invaluable memento of important and pleasant days. I hope that Prattonia will likewise serve the class of 1948.

On behalf of the trustees and faculty I extend great thanks to the Prattonia staff in persevering in the difficult task of publishing this year's edition. Your efforts will be rewarded in the knowledge that you have carried on a fine tradition and that you have brought together students of all the Institute schools in one common undertaking.

Charles Pratt
President



PRATTONIA STAFF, june, nineteen hundred and forty-eight

editor-in-chief	Robert Kahn
associate editor	Eleanor Diehm
art director	Raymond Spillenger
art editors	George Klauber Maxwell Weber
literary editor	Dorothy Hardt
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elvira bedia, fama briansky, dorothy ehret,
selma eisenberg, eugene frisch, robert hand-
ville, david herskovitz, ruth jensen, ross littel,
mary mc connell, elias marge, ruth moll, rich-
ard neagle, mary palmer, david pratt, leonore
rosenberg, kenneth sacco, jerry selvaggi,
jacques simons, pauline streeter, john van
zwienen, cover design by ross littel, frontis-
piece by david pratt.

faculty advisor	Eugene H. Petersen
associates	Walter Civardi Linus D. Maloney Geraldine S. Mayer

This Yearbook copyrighted by the senior class



James C. Boudreau
Dean, Art School



Nelson S. Hibshman
Dean, School of Engineering



Joan M. Rock
Dean, School of Home Economics

SENIOR CLASS COUNCIL

Elected officers for 1948

John Peterson
president

Mary Palmer
secretary-treasurer

**senior
class
representatives:**

art

elvira bedia
luther draper
eleanor diehm
alexander fulin
rita giardina
irving guralnick
alice moomaw
eleanor porter

engineering

nicolai buchace
richard keiber
e. b. kuzmier
theo. h. schult

home economics

edward kursel
jane lichtner
christine milgrim
grace nettler
jean pulver
shirley saffran
catherine withers

The Senior Class Council is composed of representatives from each senior class section. The main function of this body is to see that each individual senior's opinion is brought forward when an activity of the senior class is planned. The annual Prom, yearbook, class rings and graduation are the foremost items of concern for the Council.

the art school



ARCHITECTURE

Many of us were here as far back as 1938. There were a number of years during which we were unable to attend classes. But those are past. Now that we are about to graduate, we do not think of ourselves as a conglomerate of many different years but rather as a solid class, the **class of '48**.

As we progressed in school we found the work not always easy, but the triumphs of accomplishment more than made up for the many frustrations and anxieties we underwent. As the years passed, our former confidence returned. We looked down upon the entering freshmen and felt a sense of belonging to Pratt. At the same time we came to the blend of modern engineering principles in esthetic form.

The firm foundation we have received has strengthened our confidence. For the inspirational leadership we have known, our gratitude is everlasting. With determination, we shall maintain the high standards which have become an integral part of our thinking.



Richard Adler
Richard Bird

Jack Brown
Melvin Carey

Daniel Chaff
Joel Cooper

Frank Crociata
Robert Crozier

Edwin Dauber
Donald Dixon

Robert Fitzpatrick
Roland Gallimore

Herbert Garnett
Leonard Greene

Robert Greenstein
Arthur Griffin
Irving Guralnick



Leo Harvy
Gunther Heinzl
Norma Heit



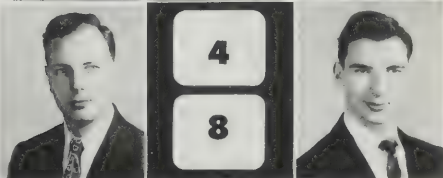
Charles Holt
John Hoops
Richard Kaffka



Debora Klausner
Jacob Kramer
Robert Lammert



Myron Manders
Louis Mammier



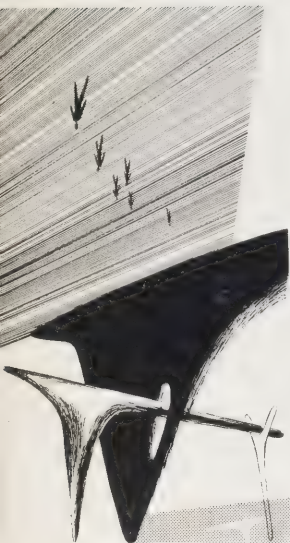
Morton Marcus
Carl Mays
Douglas Persich



Samuel Posner
Charles Scott



Lee Sophoo
Gerald Van Name
Walter Weissman



INTERIOR DESIGN

It would be hard to convince us, the Class of Interior, '48, that any other group at Pratt has accomplished more during its three year sojourn, was half as congenial, or had half as much fun.

Despite the many hours of hard work, occasional disappointments and disillusionments, our spirits refused to be dampened. A unique thing about our class was the apparent lack of professional jealousy. Though a keen competitive spirit was constantly prevalent, there was always a willingness to cope with the other fellow's problems too.

Sometimes referred to as the guinea pigs, we reaped the harvest of Mr. Wittmann's vision. The now famous model, the **Pratt-Bamberger coop**, the slide library—to mention a few of the successes—all came into being before our eyes. It was a thrill for all of us to hear the announcement of the completion and exhibition of the model and the grand opening of the Pratt-Bamberger workshop at "Bams" in Newark. (Remember those mad trips on the chartered bus and Hudson tubes to **Miss Morgan's** class?)

Ours were fascinating, wonderful working years. We know we will not soon forget them or the instructors to whom we are so deeply indebted for making them unforgettable: Mr. Wittmann, his guiding strength and patience; Mr. Hula, his gentle chiding and fabulous lectures; Mr. Lowenstein's unprecedented patience and skill; Mr. Wigle's perseverance; Miss Jouberts' quandary; and Mrs. Chamouloud's complete psychological reversal in handling our class.



Suzanne Griswell
Anna Davis
Ann Cermak

Gloria Gardner
Marion Hulan
George Kiger

Lillian Kramer
Richard Lee
Gerald Lust

Marion Lutz
Louis Malkin
Seymour Miller

Carolyn Millson
Vera Paulson
Jack Rees

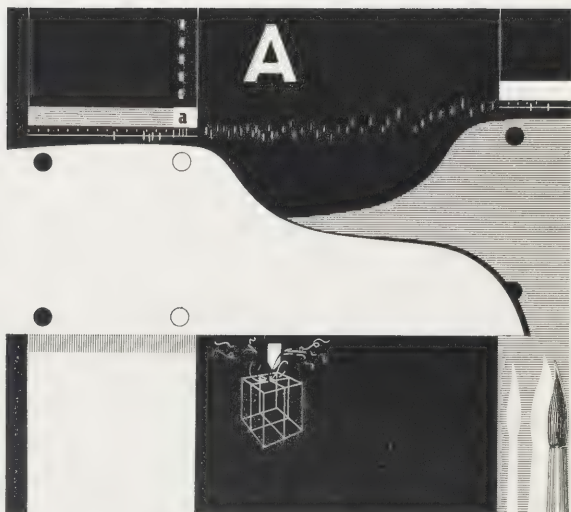
Holland Salley
Helen Walterskirchen

ADVERTISING DESIGN

Throughout our three years at Pratt, we have been hearing continual if somewhat vague allusions to a place called **the field**. As graduation approaches, this field looms more and more prominently before us. Instructors are brought from it to prepare us and tell us how we too can fit into it.

Just what is this place called the field? Is it is green pasture where we will bask in the sun and glory in our achievements or shall we be literally thrown to the wolves and left to forage for ourselves.

It is sometimes referred to as the **advertising game**. So we are sure it is the place for us. For advertising is our business: to most of us it will be our life's work, our destiny. We know we are well prepared. We've had superlative training. We've worked hard. It wasn't easy to gain the skills and acquire the knowledge which we now have at our command. We are eager to meet the world and face the challenges it offers: to further our own education; to learn much more about our business, about our fellow men, and to give the best we have in the best way we know.





Charles Adorney
Winifred Ahlstrom
Glen Anderson
Thompson Armstrong

Raymond Aron
Daniel Atkinson
Frances Bagge
Elvira Dedis

Richard Brandt
Michael Bychkowski
Anthony Capone
Francis Cascone

Richard Coles
George Connell
William Connell
Peter Cranwell

Sue Deland
Dominick De Guidice
Thomas Destasio
Robert Edwards

Stanley Ettlinger
Douglas Fais
Peggy Finck
John Good

Stanley Goldstein
Elizabeth Goss
Lois Mae Goss

Allen Grossman
Robert Hall
Dorothy Hardt
Lewis Holloway
Sol Johnson



Arthur Kane
Walter Kaplowitz
Rodney Kone
Edward Kowalski
Inazio Lamanna



Carl Lapidus
Phillip Lempert
John Lodge
Frank Matias
Frank Mayo



Francis McClenin
Erika Mintz
Alice Moomaw
Rollin Nelson
Helen Noe



Alex Podgurski
Susanne Powell
Robert Purcell
Frederick Rath
Jeanne Robinson



Lenore Rosenberg
Francis Russell
Robert Schall
Raymond Spillenger



Robert Stevenson
James Stock
Leo Storch
Marjory Swift
Eric Traugott



Ellen Troncione
Stanley Volinsky
Bob Wallack
Virgil Whitaker
Arthur Wise



ILLUSTRATION

Soon many of the friendships of our three years at Pratt will, under the stimulus of new adventures, new standards, gradually fade. There will be other friends, other environments; but the recollections of these friendships, of the laughter, and the discouragements of the hard work that was all a part of our days here at Pratt will never leave our memories. It is this that will keep us all united as we move on through the years achieving those goals and purposes which we have set for ourselves.

An Illustrator, '48, recollects the Green Year (Foundation):

When nature class went watercoloring and wound up canoeing with the United States Navy.

Foundation E had a tea dance—after all, forty women can get desperate.

Those eternal color problems.

Soldering in three-dimensional and "the hands you don't love to touch."

The proverbial feminine envy of the G. I. classes—for their work and for their abundance of men.

* * * *

Our Hearts Were Young and Gay (our second year).

Pauline Streeters' Friday desperation.

John Peterson's scion and the forty vicarious parents of Illustration II.

Mr. Ajootian and "what the poets have been raving about"—"You'd have to get up early in the morning to beat that."

When Eve, fig leaf and all, invaded Life class.

The long and short of it—Marge and McIver.

The trip to Bear Mountain—the baseball game—and the first freckles of the season.

Mr. Cimiotti and his views on marriage. "Marry

late and it won't last so long."—"Find a rich widow with a bad cough."

Mr. Kostellow's weekly purge of gum, yawns and evidence of amour.

Silverberg and the one-haired brush.

Chuck Lemerise informing the girls they "hadn't lived" until they'd been down to Johnny's.

Mr. (this elevator doesn't stop on the third floor) Scott and his lightning ability to close doors—especially when you want in.

* * * *

The Way of all Flesh (Third Year).

Miss Tucker sports the "new look".

George Santos—his sea stories and following of wide-eyed innocents.

George and Larry return from India, and Civil War breaks out.

The campaign for Shirley Walters, "delicate charm and rare freshness in this day of such shortages".

The Peterson, Marge (there's nothing like a woman's tuition), McConnell and McElroy hukster team.

When we all wondered if Ruth Jensen went to the same barber as Cronogue.

Third Year sponsors a Barn Dance, and Mr. Graves has a hard time keeping his feet on the ground.

Wall's lavender smock and his efforts to retrieve it from the ceiling when we tried to get rid of it.

Wachtel and Schiller flaunt lovely diamonds in front of the toiling peasants.

Mr. (get the character of this particular model) Harshberger weakly asking for patience and forbearance as illustration gaily chatters on.



Jay Arnold
Bertha Asworthy
Ruth Boshler
Tamara Briensky

William Cronogue
Ethel Duff
Dorothy Ehret
Selma Eisenberg

Weston Emmart
Israel Fidler
Alex Fulin
Charles Gabriel

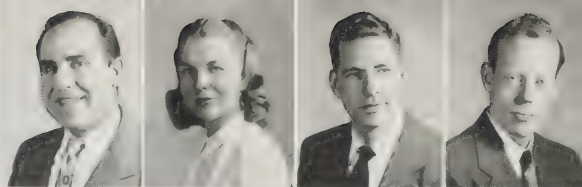
Joseph George
Peter George
Albert Glick
Gerald Grant

Robert Handville
Robert Harnett
Benjamin Herskowitz
Wilbur Huffman

Bernard Hyde
Gae Jaeger
Ruth Jensen
Murray Keshner

Robert Kirberger
Irwin Kittredge
George Klauber
Thomas Kowalski

Ellas Marge
Mary McConnell
John McElroy
Henry McIver



Orlando Milano
Ruth Moll
Seymour Nussenbaum
Mary Palmer



John Peterson
Eleanor Porter
David Pratt
Melvin Ritter



Vera Roberts
Doris Rodewig
Leonard Ruben
George Santos



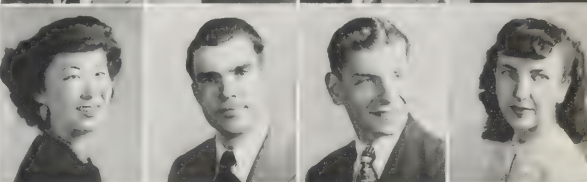
Herbert Scheeterman
Ruth Schiller
Peter Scolaro
Paul Scott



Jacquet Simons
Grace Stanley
David Stead
Pauline Streeter

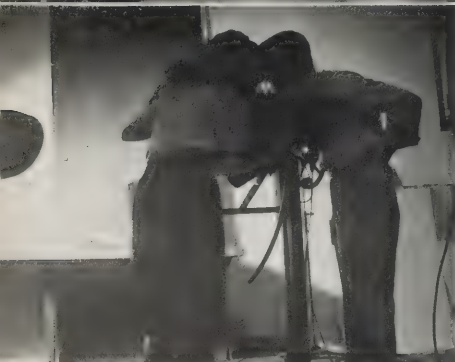


Sara Tsuruoka
Lawrence Von Beidel
Melvyn Wachsstock
Hannah Wachai



Robert Wall
Shirley Walters
Ruth Wilcox
Maxwell Weber





The process of adjusting ourselves to the art profession must be a conscious one. If we trust to chance, to the force of circumstance, or to the decisions of others, we may not attain our desired goals. It is for us to plan and to find a compromise between our own desires and those of the public.

Artists and designers today belong to one of the most important professional groups in the country. As "symbol manipulators," we will affect the lives and attitudes of millions. The symbols we use, the designs we create, the trends we set, will either hold people to their existing beliefs or help to implant new ones. In comparison to professions such as law and medicine, the art field is relatively young. However, in this age of accelerated growth, our country's future depends on the leadership of all, whether doctors, lawyers, scientists or artists.

If we realize fully our potentialities, make the most efficient use of our skills, aptitudes and experiences, we are bound to play a vitally important role in American life and firmly establish ourselves as citizens of the world.



When the first machines produced useful objects to satisfy the demand of their time, appearance was primarily an after-thought. With the prevailing appreciation of good taste and convenience in home and industry the industrial designer is becoming established as the interpreter of proper styling with mechanical comprehension.

Attuned to the ever-growing demand for trained artist-designers and desirous of fulfilling this need, several men introduced a practical approach to the problem through education. Pratt Institute, one of the pioneers of industrial design training, organized a course under the leadership of **Donald Dohner** in 1935 and **Alexander J. Kostellow** in 1944. This course brings to the student an integration of engineering and aesthetic knowledge which over the years has grown continuously into our present curriculum, with its many subjects of definite outline and purpose.

The wide scope of problems embraced by the field of industrial design has been un-

folded to us as students during our training enlarging our awareness of the outlets for good design and the infinite variety of industrial processes and their limitations. It has equipped us with methods for effective market research and analysis, with a professional manner of clearly presenting our ideas, our designs to our clients. The use of adequate shop facilities affords excellent assistance in carrying out the latter objective.

We came to Pratt from environments and backgrounds of wide diversity. Our preconceived purposes, aims and ideals in every case have been revised, improved upon, and in some cases completely re-valued. This is reflective of the unusual, creative experiences we have undergone here.

Our development of a theoretic approach to any problem, a consciousness of contemporary style, and a sensibility for perfection is most remarkable. This . . . all in a short period of three years.



Irving Achorn
John Albert
William Armstrong

Lloyd Atkins
Gabor Aulich
Gary Barszuman

Robert Betts
David Deland
William Dempsey

Anthony Di Benedetto
Stephanie Doherty
Luther Draper

Leon Drechsler
Michael Fromm
Joel Goldberg

Albert Gramza
Esther Harrison
Rudolph Haumann

David Hillis
Ralph Johnson
Foster Loff

INDUSTRIAL DESIGN



Allan McCroskey
Walter Menn
Richard Neagle

Howard Palmer
Angelina Perrone
Elizabeth Pepke

Allan Phillips
Robert Plankholt
William Porten

Charles Reuss
Francis Riggs
William Ritch

Arthur Sessa
Samuel Shapiro
Bernard Sheppard

Charles Smith
Marian Spaulding
Hervey Stockman

Louis Taney
Joseph Troisi
Richard Williams

ART EDUCATION

Ten smiling faces represent the survivors of the class of '48; a class which began four years ago with all thirty seats occupied. What happened to the others? We know: either they found that Art Education wasn't what they wanted or their little batteries ran out of energy too soon.

The Art Education creatures were not **vision in motion**, we were **body in motion**—continual motion. The spiral was our path of direction, the world and the people in it our concern. During our four years we had a wide range of experiences, received a comprehensive view of many phases of art, and an understanding of various other fields of learning. You name it—we've had it.

Looging back to our freshman year we can give a hearty laugh when we think of the hours spent in the physiology laboratory. Those poor frogs; what we didn't do to them!

Then there was the Conference—Arts and Crafts in the Rehabilitation of Veterans, which we held at the **Brooklyn** Museum. For months we did research work, made charts, gathered material and obtained speakers for our panel. Then came the big day. To our surprise all went well.

"Looking Glass Land!" and all the trouble we had about the paper scenery not being fire proof. After all our efforts of painting yards and yards of paper with decorative trees, a sun and a gate, and then we were not able to use it anyway. Remember what happened, though?

Our activities in the physics laboratory were enough to continually disrupt the quiet routine of the engineering students and almost drive the engineering instructor out of his mind (had he not been a person endowed with an **UNUSUAL** amount of patience). If it wasn't the blowing of a fuse, it was the crashing of a giant electric bulb.

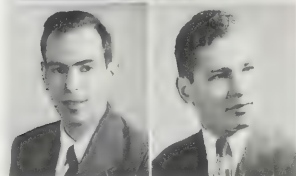
How well we can recall the morning spent in the dark room developing.

No more dark rooms for us. The doors are open. The light is beckoning. Beware world, here we come. Art Education of 48 is bound to make its mark.

Joan Barbieri
Phyllis Blank



Jack Bloom
Bertram Blumberg



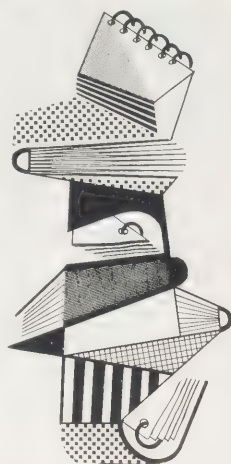
Alex Danin
Eleanor Diehm



Dorothea Gerjovich
Zelmina Ondrejcek



Martha Sadowsky
Betty Toppin



In September of 1946 the seedlings of **Textile Design** 1948 first took root in room 355, full of anticipation and with great hopes and ambitions for their two years ahead.

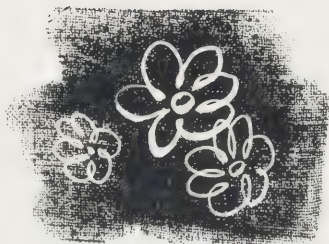
These hopes and ambitions were not thwarted. Despite the scant quarters, we managed to master our quills and tame our temperas into wallpapers, draperies, wrappings that were masterpieces of color and design.

Under the expert guidance of **Mr. Probert**, our departmental head, and **Miss Joubert**, we became technically proficient and at the same time authorities on design, color and the fundamentals of the textile business. Part of our curriculum was the combining of professional work with academic problems. This enabled many of us to sell our designs.

Although we had our lighter moments, there were times when Paisleys danced before morning, noon and night, and a bleary-eyed textile designer upon looking up from her board would be greeted with Mr. Probert's jovial: "Why don't you go out for a cigar?"

We will never forget those days, the many happy and wonderful hours we spent working together and the strong friendships and good times that were so much a part of our lives and educations in Textile Design.

TEXTILE DESIGN



Marion Briggs
Barbara Callabiano
Dorothy Demirjian

Sylvia Ehm
Joann Ehn
Adali Feingersch

Audrey Frick
Rita Giardino
Rhoda Hess

Kral Hildur
Marilyn Kleas
Barbara Lambson

Isabelle Nielson
Angelina Perrone
Dorothy Phillips

Lillian Poliakowsky
Lenore Thielitz
Dorothy Tischer

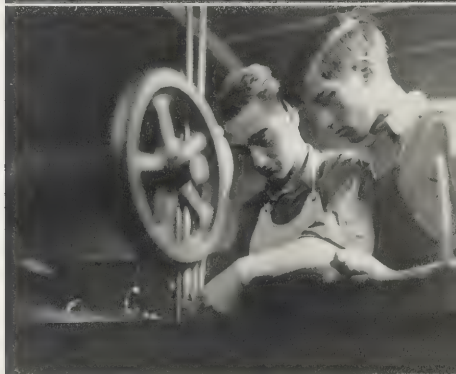
Carolyn Van Schoick
George Wazner
Mimi Zinghini



engineering



The **Pratt Institute** School of Engineering cannot merely be described as an educational organization for the advancement of American engineering principles. It is all this and much more. It represents the principles of our founder . . . it is the cumulative result of half a century of the unselfish toil of men devoted to one purpose . . . it is the means by which hopeful young men and women become useful, thinking beings . . . it is the aggregate, untiring efforts of Dean Hibshman, Professor Carr, Dr. Dixon, Professor Luce, and the entire faculty . . . it is the inspiration of those who enter and the pride of those who leave. It is all this and much more. . . .



CHEMICAL ENGINEERING

To tell the story of our four "short years" at Pratt is to tell a story that would keep three Chinese laundries going full blast, to supply towels for all the tears. But enough of that; let us start from the very beginning. We should all have started four years ago in 1944. However, with the war, summer sessions, and "stubborn" instructors, nobody can remember when he started. Take Joe Minde who can remember the time **President Roosevelt** visited the school. (Teddy, that is!) And then there's Phyllis Turcott who stood on a supposed-nylon line for two hours before she found that she had passed three courses, got an "A" on a lab report, and been on the Dean's list for six terms at Pratt.

Oh, but they were jolly days at dear old P.I. (we could easily say something here but no . . .). Remember how **Dr. Dixon** instituted "throw out week" and tossed out three pieces of junk before he found out that they were two students and a centrifuge? Then there was that day that Mary, the cleaning woman, whipped an instructor for daring to write on a blackboard.

Remember Differential Equations with **Professor Thompson**. The class was told that it would have to be seated exactly on the hour and could leave ten minutes before the next hour. Two innocent "chems" tried this one day. Several shots rang out from a Confederate musket, and their bodies are now mute testimony as to the advisability of leaving Professor Thompson's class, ever!!



You've heard the expression: "He's been like a father to me." Well, when one hundred and ten engineers all direct that praise at one individual, you can bet your last buck he's quite a guy. He's not a doctor, professor, or even an instructor. What's he done? Here's the man who showed you how to smile when you didn't feel like smiling—the guy who tickled your ribs when you had that ore exam or post-mortem look—the fellow who always managed to find what you had carelessly lost.

If you believe success is happiness and adjustment to a way of life, here is the most successful man we know. We proudly tip our hats to **Mr. Harry T. Smith**, Locker Room Superintendent sixty-eight years young, and we wish him sixty-eight more.

To you "Smitty," from your boys.

Yes, those were the days. There was the time Dick Keirber had a sales special—a few things he had brought back from the Philippines. Two howitzers, six P.T. boats, and a Geisha Girl!

"Sycamore" Schwab — while everyone else drooled at the girls—would study the structure of the huckleberry twig.

A review of the class wouldn't be complete without mentioning our boy, George Van Hare. Who could forget our famous class battle cry, "I got the homework right, George, but let me see how you did the last one!"? Our days were always brightened by comedian Ed Van Steenberg whose last words were, "What course is this and why?" Not everybody was happy, however. There was Bob Allen, who was so bitter he wouldn't even answer to his name when attendance was taken. Leon Cherbow and Murray Kabinoff were happy ones though, when they happened to pass a quiz or weren't on **Mr. Shaffer's** "I hate you—let's see you pass now" parade. How about John "Shotgun" Morrow? I wouldn't say he liked to hunt but that collection of instructor's heads was very impressive. "Pops" Hall, however, was different. He was sane. Only why did he want his son to do his math homework? Probably because it was child's play. Another member was Ernie Steinmann. His only trouble was leaving school on time so he could make that basketball game.

And so as graduation approaches, our little raft made of broken slide-rules moves away from the shore and we see Pratt Institute slowly sinking in the west.



Forrest Baillie
R. Bierbow
Leon Cherbow

Romano Giuliano
Murray Kabinoff

Richard Keirber
Melvin Klingher
John Morrow

Robert Rambeau
Raymond Schwab
Leonard Smith

Robert Sonntag
Ernest Steinmann
Phyllis Turcott

George Van Hare
Edward Van Steenberg
Sanford Zimmerman



We've got a class and what a class.
A lot that we've been through,
Remember SMA's, in years to come,
"We've drawn more curves than you!

What are we but our daily thoughts? Can we describe four years in words? We've tried . . .

. . . "Hey Smitty! What do ya say? . . . Well, boy, see me after election and I'll see what I can do you.

Look at that clock—late again—damn those cinders. Why don't they wet that coal down? Better flick this butt . . . Hmmm, hit the can at twenty feet.

"My name's on the bulletin board? . . . thanks Joe" . . . here we go again . . . another day, another A . . . Hell the bell!! "Good morning Mr. Carr."—So small and yet so big . . .

. . . "Hold that door!!—Here!! Ah-ha . . . things are normal . . . Cup'a Joe getting his forty winks . . . "Factorial zero is 1!" Hmph. There goes Dov off to the library . . . Turn that crank man, turn that crank! . . . "Say Ed would you sort'a give us a brief review of what we covered last time?" . . . huh, twenty after already . . . "—Maybe I shouldn't take the time of the class . . . what I mean is

—or, the other hand—I'll see you later." "O.K. Fred."

— "Let's grab a smoke! . . . get the third problem?" Sure . . . $d(x)/dx$ is uh . . . we use Heavisides operation." Appendix? . . . You've got thirty-two teeth. Would you like to try for none?"

Bongo Bongo . . . It's coffee time . . . "Mr. Hamilton, Can you make that Jersey inspection trip?" . . . "Yes—yes! I feel it's worth looking into! . . . listen to that applause.

Chow time!!! . . . Bridge? . . . Sandy's got the table . . . Hey Barton—the Venice? . . . Naw, I'm sick of that stuff. . . . "Got the prep? . . . "Forget it! Let's nod down to the snack bar!"—new look . . . old look . . . women . . . ahhh . . .

. . . juice lab? . . . radio? . . . measurements? . . . Who's got carbon? . . . Anybody seen Runge? . . . get hot boy . . . you're not doing the job . . . gotta see those wheels . . . "Say Mike! Got an A. C. fuse?" . . . Up that bias a little . . . there it is! Looks good!"

Meet ya in the library." . . . "Right! Have to drop something in the locker room." . . . "Good-night Smitty!"

. . . O.K. boy. Watch out for those horse-cars on DeKalb Avenue."



George Abjanich
Dov Abramovich
Harry Albinger

Albert Albro
Robert Barton
Frederick Brutt

Nicolai Buchaca
A. E. Buchwald
Harold Callan

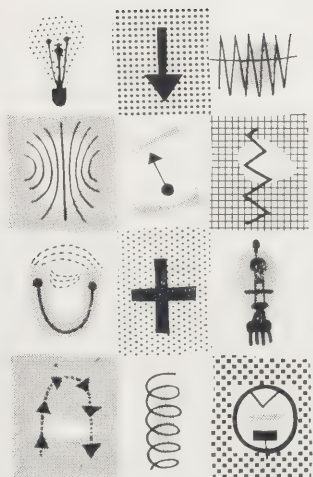
Frank Gliyo
Charles Cornell
Mattia De Angelo

Anthony DeChlara
Robert Deichert
William DeMange

Arthur Dobrosky
Eugene Eberle
Eugene Frisch

Joseph Grecco
Henry Grussinger
John Hollwedel

ELECTRICAL ENGINEERING



Edward Johnson
Robert Kahn
Sanford Kelter

John Kolvek
Stanley Labecki
Burton Levin

Albert Maibum
John Martone
John Moe

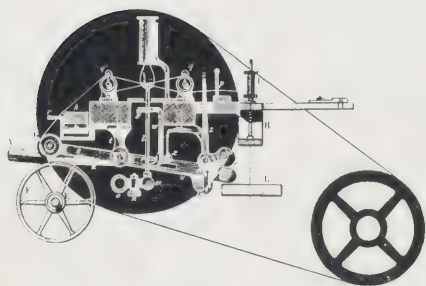
Vincent McCaffrey
William Nietsch
Robert Pau

George Peterson
Arthur Olsen
Michael Reynolds

Donald Rowley
David Rubin
Robert Runge

William Schneider
Jerry Selvaggi
George Wiesner

MECHANICAL ENGINEERING



"Put down that turbine you fool!" said John as he casually glanced up from his collection of butterflyflies and assorted reptiles. It was just one of those days for John. We all nodded with a grim somberness.

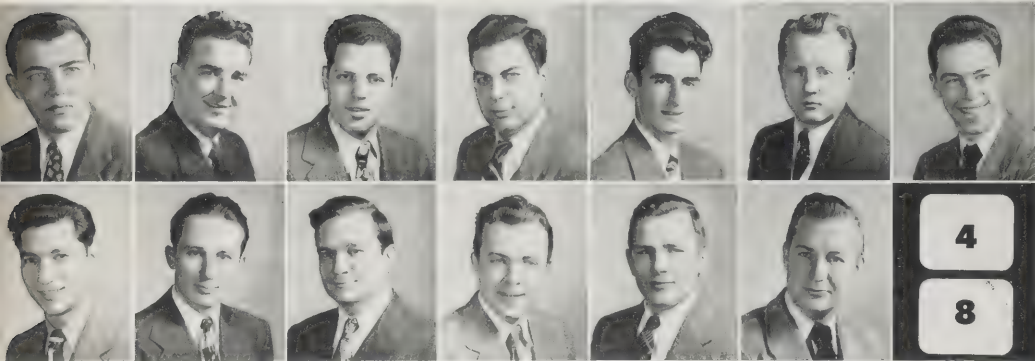
'Twas the day of J-2 or J-3 or—well anyway, there was the **Carnot Cycle** big as life. Everybody was trembling with delight. Some said it was because they had forgotten to shovel the snow out of the Mech Lab. But for me it was from sheer joy.

I had been stationed at the Amonia Tank. They needed a good man. I was chosen. I was proud. Mighty!

We all make mistakes. Ask **Dr. Faustus**. It seems there was a leak in my gas mask. When I took a deep breath I became lost in the qualms of NH_3 . My body stiffened as I lay on the cold concrete. Somebody called for an instructor. But no,—he had gone to get married. It seems they all had gone to get married.

If it had not been for quick thinking Boxle I would have been lost. Without hesitation he whipped off his red flannels and proceeded to treat me for shock.

They nursed my strength back with an ancient mixture of one spoon or formaldehyde plus one half grated carrot which Yarmark had brought back from the Orient. It did the trick. I was soon my old self. Everybody was happy and we passed out the carbons.



William Anderson
Selwyn Bloome

Lawrence Bockel
Walter Chranowski

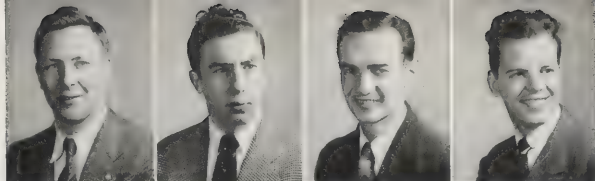
Irwin Cohen
John Dezeun

Pasquale Fischetti
Daniel Guerin

Sanford Halter
Robert Holmgren

Vincent Hughes
James Keeler

Henry Kirchdorfer



Herman Kornahrens
Edward Kuzmier
Donald Mahan
Robert McCarter



John Miller
M. Norman
Joseph Ohnikian
W. Orr



Stephen Paterson
Walter Rapp
Victor Rothstein
Frederick Ruderman



John Ruffley
R. Ruhfel
P. M. Russo
Robert Sandak



Walter Schneider
Theodore Schult
James Scott
George Shevlin



Leo Smith
Frank Smollon
George Swanson
Eugene Toscano

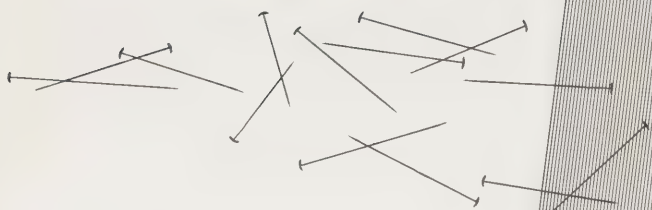


Walter Trepashko
Thomas Walsh



E. S. Wuerz
Martin Yarmark
Wallace Youden
Albert Young

home economics



FOOD MANAGEMENT

Out of the mouths of F.I.M.'ers comes the joyous cry of **graduation**, the end of a period of fun memory, and achievement coupled with bitter doses of hard work.

Dark were the days in Economics class when the economic equilibrium of the world (to say nothing of our personal state) was in the balance.

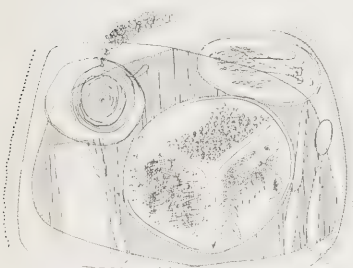
We well remember the famous "short quizzes with **Miss Eaton** and the sleepless nights of preparation filled with sandwiches, coffee and aspirin.

Imagine our disillusionment when we learned in physiology that it wasn't a loving male or female who caused quickening of the heart, but merely nerve stimuli. Instead of the so-called "spark of love", we have an increase of adrenalin in the circulatory system.

Bacteriology and its many germs brought with it a new phase in our lives. Now, instead of taking baths we sit in an autoclave for ten minutes under fifteen pounds of pressure until completely sterilized.

In Economics we learned the complete works of **Dorothy Parker** and the methods used in parking a car in downtown Brooklyn.

To our faculty we shall be everlastingly indebted. With patience and fortitude they broke us of the habit of pulling out a pencil and paper to "draw a chicken". Finally in our last term they got us to the point where they trusted us with feeding the school.



Aileen Alabinder
Dorothy Bradley
Dorothy Brism

Benjamin Buccellato
Anthony Chicketano
Joseph Elianoff

Sheldon Evans
Melvin Friedman
William Greenberg

Eleanor Herenchak
Thomas Kanonas
Adelaide Kelley

Janet Klein
Eleanor Kleinbeck
Marie Leach

Irving Levin
Jane Lichtner
Virginia Lown

Stephanie Napoli
Mildred Parahuz
Rosemary Quinn

Olivia Risberg
Marilyn Rubins
Frank Siple



HOME ECONOMICS

HOME ECONOMICS

We're the odd ones. Entering Pratt during the war, we took extra heavy programs at the beginning of our college years. The end of three terms found us **mildly** confused studying first with one group then another, changing classes and making new friends every term.

We were here to see men return to Pratt. Instead of a few lone males lurking in the corners of the cafeteria (all married) we saw the walls of the Institute buckle as hundreds of ex-G.I.'s returned to the halls of higher learning.

We welcomed Miss Halderman, Dr. Tabor, Dr. Noble, and Mrs. Gray with their stimulating classes and fine teaching methods; and mourned the passing of **Miss Feeney**, the guiding star of our Dietetics gals. Never to be forgotten was our trip to the Fulton Street Market.

A unique thing about us is the high percentage of married students in our group. Three of us cannot properly be called Bachelors of Science, having already become Mrs., and two of these are already putting their Child Guidance lore to work.

We graduate into a very mixed-up world, but we know we are much more certain and steadier of purpose than we ever dreamed possible when entering as bewildered freshmen.



Anna Anagyros
Dorothy Arata

Antoinette Ballines
Janice Barney

Olga Ban
Winona Brown

Harriet Brush
Mary Jane O'Hara

R. Claire
Frances Clark

Harriet Edelstein
Dorothy Fava

Miriam Feingold
Jean Fenia

Catherine Gibbons
 Sylvia Granoff
 Amelia Guerriero
 Sarah Handler



Muriel Higbie
 Mary Hosie
 Jean Imkina
 Sybil Kimbrig



Margaret Krebs
 Irma Lauckhardt
 Dorothy Lee
 Marcia Liepper



Marie Mangano
 Grace Neitler
 Joyce Newman
 Ethel Novello



Katherine Outzen
 Mary Jane O'Hara
 Florence Reinthaler
 Dorothy Rosen



M. Rozenbart
 Helen Rowe
 Elaine Rutquist
 Lillian Sacks



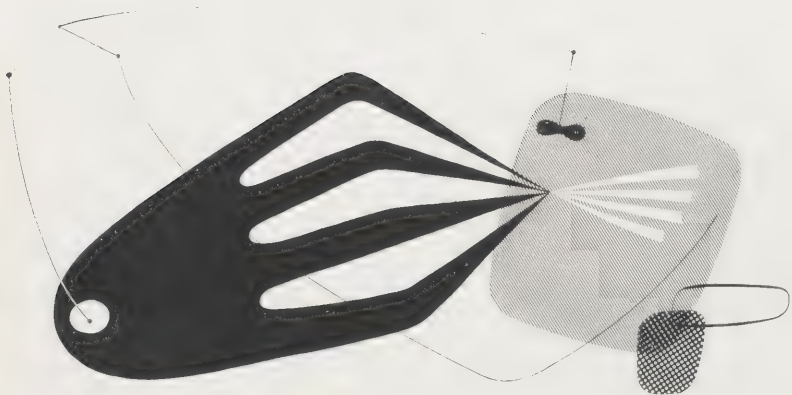
Lesley Schwartz
 June Stern
 Elise Storch
 Mabel Stolte



Dorothy Thorne
 Alice Webb
 Pearl Wernli
 Eva Wilson



COSTUME DESIGN



The class of Costume Design '48 proudly wishes to add its name to the long list of grateful students for their memorable years at Pratt.

Remember that ride to **Bear Mountain** "way back when" we were freshmen?

Will we ever forget those drafting classes, and how our muscles ached from bending over tables with squares for hours on end? We don't mention the discarded work sheets stuffed into waste baskets.

And now about Clothing Construction with its many hours spent overcasting seams—or the weary eyes on Inspection Day following sleepless nights spent completing a problem?

Remember Bob Shepard who for six years entered the Chicago Tribune Costume Design Contest and took third prize and an honorable mention.

The winter carnival of 1946 brought us a lot of publicity as our own **Gloria Wood** was crowned Sno-Queen.

There were numerous bright spots in our work-filled weeks, with field trips and fashion shows to attend.

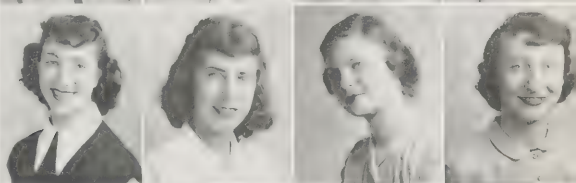
During the time our Merchandising majors were testing their selling techniques at various department stores throughout Brooklyn, New York City and New Jersey there could be heard the constant complaint of aching feet and honest-to-goodness shop talk.

One could always tell what a Costume Designer had been up to. Our Conte-streaked faces in the lounge would indicate a Figure Drawing class in Room 215, or if threads of muslin hung from our clothing it was probably a draping class on the second floor.

C. Aarkintan
Rose Marie Alberici
Louisie Anderson
Margaret Armstrong



Esther Baranowsky
Jean Bazirgan
M. Bender
Kathryn Blacovsky



Margaret Bosley
Edna Buffone
Carmela Buono
Sigrid Carlsen



Sheril Cloth
Anita DeAndrea
Nina DiLoone
Lorraine Dunn



Clare Eigenmacht
Harold Eimer
Barbara Gidansky
Ellen Goldie



Rose Marie Greer
Reva Greenfader
Geraldine Hayes
Marie Hoffman



Mary Kawie
Carolyn Kennedy
William Korman
Dorothy Kirkorian



Helen Kabayashi
Edward Kursei
Dolores Lahman
Julie Lancaster





Gertrude Llewellyn
Elsie Lugo
Rosaline McCalman



Laura Mellin
Christine Milgrim
Dolores Miscavage



Lucia Molina
Mary Nolan
Salvina Pepe



Muriel Press
Shirley Saffron
Irma Schiff



Winifred Schutsky
Jane Seckel
Adele Simola



Pauline Stieglitz
Helga Tannenbaum
Norma Then



Arlene Thornley
Mary Wall
Catherine Withers



Hedwig Wojciechowitz
D. Wymberly

At the end of a sojourn, it is only natural that one looks back, and mentally evaluates the worth of the events that have occurred. The results of such an action, may result in a feeling of dismay or elation.

Throughout our development, the students needs were considered in everyday homeliving, as well as the cultural requirements needed for mature mental growth. A well integrated program of the humanities, has given us the opportunity to consider and develop a philosophy for personal living and group association.

The sciences and related topics which were studied, were of particular interest because of the personal applications they rendered. At all times we were afforded the chance to study our own aptitudes, abilities and major interests. This, in conjunction with carefully developed guidance program has aided the individual in choosing her specific career.

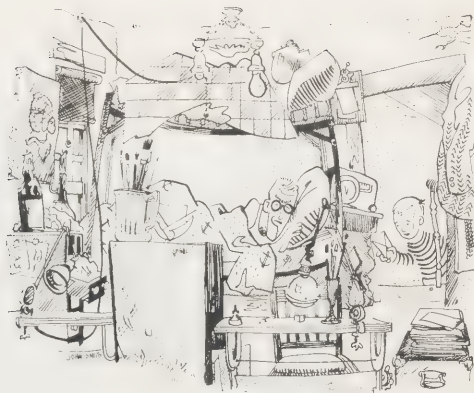
So that we would be prepared for our responsibilities in an evermoving world, the senior years were largely devoted to studies of present day needs and demands. All this was surpassed with a program affording practical experience in the major fields under consideration.

We have looked at the past; the reflections are gratifying. It is with sincerity that we thank all those who have participated in the planning and the realization of the excellent training which we have received.



STUDENT ACTIVITIES



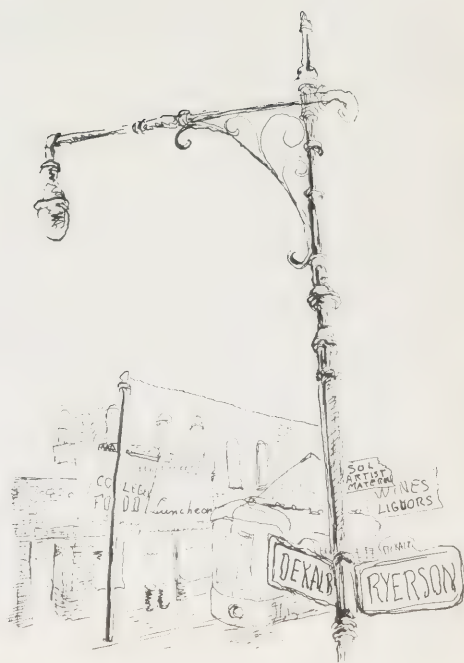


SUNDAY NOON:

OK, DaVINCI, roll out and let's hot-foot it over to the Men's Club for Brunch....Go away, I'm bushed after the New Jersey Club dance last night. . . . Good time, huh? Terrific . . . should'a gone. . . . How many times must I enlighten you, my dear roommate, that I do not dance and see no point in going to a dance . . . All your own fault, I tell you every week to join the beginner's dance class at the Women's Club on Friday. . . . Oh, go back to sleep, I'm going to eat. . . . Wake me for dinner . . . gotta do color problem . . . gotta go back to sleep. . . . Oh, what a night. . . .

MONDAY 4 PM:

"I'm a Poor Little Lamb who has lost his Way." . . . Say guys, what's the next line? . . . Ah, go to Glee Club this afternoon and find out. . . . Sounds great, a Waring arrangement. . . . How did you ever get in Glee Club with that croak. . . . Who sings? I hum my way through. . . . Meet you in the "caf" at 5:30, daVinci, Radio Culb today. . . . WZNOD, The Voice of Pratt Institute. . . . Some Bridge, Al? Sorry, Student Government meeting. . . . Gee, this lounge is noisy. . . . Wanna take my hand, Al? . . . Pass, Pass, Pass, Pass That Peacepipe and Bury That Hatchet. . . . Hey, Hoagy, mute the keys so I can hear the bid. . . . Aw, let's go eat, it's 5:30. . . .





TUESDAY NOON:

Wanna go to the Venice? . . . 'K by me. . . . So Charlie takes me out in the fog, all the way to the Brooklyn Bridge and drapes me around one of dem big rafter. . . . No stuff? What's the idea? . . . For the Camera Club, he wanted an atmospheric picture, we call it Manhattan Mist. . . . Sounds great. . . . Having Tortoni? . . . Yeah, let's splurge. . . . Who's that, your friend in Art Ed? Yeah, lucky guy gets three days off in April for the Junior Eastern Arts Association Convention. . . . Lucky, you say. . . . those kids never sleep. . . . work, work, work. Let's go back. . . . Charlie has Camera Club. . . . Lounge at 4. . . .

WEDNESDAY 4 PM:

Going to Home Ec Club? . . . Spring Fashion Show. . . . Play group for third-grade girls. . . . That Play group offers wonderful sociological benefits to the kids. . . . You have Bridge Club today, don't you? . . . I know, meet me at the Men's Club. Coffee Hour today. . . . At 5, swell. . . . Hurry up, Bob, don't wanna miss that movie at Chem Club. . . . Geez, I forgot it was today. . . . Help me clean up this mess. . . . Loan me your experiment, I didn't get it all. . . . Hurry up, we're late already. . . .

THURSDAY 12:30:

So I told her, I'm sorry but I go to Chapel every Thursday and I just can't up in the middle and walk out. . . . Today they are having an Indian speaker, sponsored by the Foreign Students Club. . . . A.I.C.H.E. meets today. . . . Busy month in May with the banquet for the seniors and the Student Problem Contest. . . . I'll meet you in JOHNNIE'S after the Vets Residence Club meeting. . . . Planning a big party for the guys at the end of the term. . . . The Lollypop Hop will be better than the Cabaret Dance. . . . House Plan always has good dances. . . . You going to the meeting? . . . No, Advertising Designers meet and I want to hear that lecturer. . . . See you tomorrow. . . .



FRIDAY 4 PM:

I think that just about clears up everything. . . . Any new business? . . . The beginner's dance class? . . . Let's go over to the Women's Club and see how it's coming along. . . . No, no Social Committee meeting next week, holiday, remember? . . . Keystone Club Barn Dance tonight. . . . Sure, I love square dancing. . . . Be sure to go to the play Saturday night, it's going to be a riot. . . . No, the kids directed it, but MR. CRENSHAW worked hard, too. . . .

SATURDAY 9 PM:

Wanna go out for a cigarette? . . . Funnier than the movie. . . . Oh, I remember, it was called Young and Willing. . . . Yeah, it was a play on Broadway, Out of the Frying Pan, I think I saw it years ago. . . . Hurry up, second act's starting. . . . No, Margaret couldn't come, Foreign Students Club went to a broadcast tonight. . . . Shush, I don't want to miss any of this. . . . He's great . . . understand he did summer stock work. . . . Afterwards? . . . Guess we'll go to Johnnie's. . . . Tomorrow night I do homework. . . . Who has time for social activities at Pratt? . . . You do! I don't know how you do it. . . . Maybe I'll join something next year, if I get invited back. . . . Who's worried? . . . I'm just exhausted, what a week!



A PARTING WORD



REMEMBER-
YOU MUST SELL YOURSELF.



DON'T BE AFRAID TO
START AT THE BOTTOM



DEVELOP GOOD CONTACTS



FINALLY, DON'T LET SUCCESS
TURN YOUR HEAD.

ART ED'ACHE

1

I paw the floor, I grope for air,
I never reach the bed;
My eyelids, I prop open
For my art ed week ahead.

2

My sun-lamp's rays and B-I pills
Help me to fight the way;
I strive to be distinctive
For Pictorial today.

3

I know my work is not half bad,
Which half's bad, I can't see.
My body sags, my eyelid drags,
My God! Today's 2-D.

4

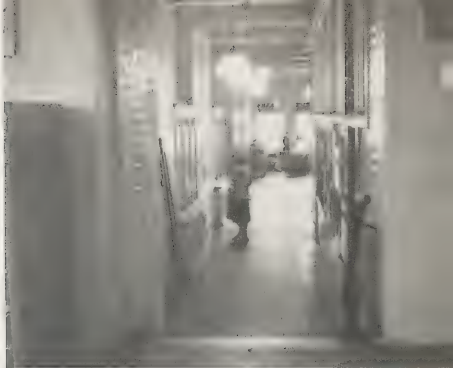
Now listen, kids; it's time for bed
The morning sun breaks through.
I know, I know, but I can't go:
Perspective notebook's due.

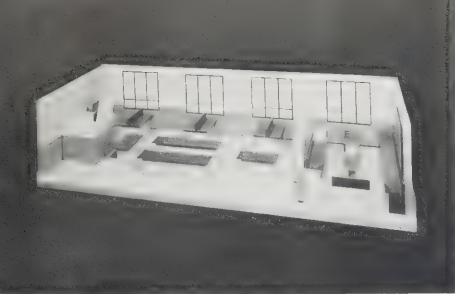
5

My participles dangle
As I get up to speak;
Instead of booming volume
My voice comes out a squeak.

6

In lab, I cannot see a thing
As through the lens I peer.
Perhaps you'll have much more
 success
With your eyes open, dear.





PRATT LOOKS TO THE FUTURE

Pratt Institute's new electronics and research laboratories, now under preparation on the second floor of the Engineering Building, are near completion, according to a statement issued by PROFESSOR ELMER A. HERTZLER, in charge of the Electrical Engineering laboratories.

The facilities are expected to provide students with the greatest efficiency and convenience that modern ingenuity has perfected. Almost all equipment that will be needed by the students will be available to them from the storage space in the lower part of the benches; consequently the students will be able to "setup" and "run" the experiments using a minimum of time and effort, achieving a higher degree of educational efficiency.

The model of the laboratories shown in the photograph was constructed by RICHARD ROEDER, a student of Industrial design. The new electronics laboratory for student instruction is the larger room in the model; the research lab is the smaller room. The two benches end-to-end in the foreground will be used primarily for demonstrations. MR. ALEXANDER KOSTELLOW created the color scheme for the laboratory.

The small room at the extreme left of the model represents a "screen room", the walls and ceilings of which are sheets of solid copper, so the room is completely enclosed by copper. Such a room prevents stray electromagnetic radiations (radio

waves, aircraft beacons, etc.) which would interfere with sensitive electronic measurements, from entering the room.

On top of the "screen room" is to be mounted permanently a white projection screen. The screen will be six feet square and so mounted so that it can be used for educational slides and motion pictures.

Provisions are also being made for an audio system which will be used in conjunction with a sound projector. The teacher will be able to point out particulars by means of an illuminating arrow. Because of construction provisions, no shadows will be present at any time on the screen.

The projection screen and the entire room is to be kept completely free from dust by new electronic dust-precipitators now being made in the research laboratory of the Electrical Engineering Department.

The facilities for educational slides and movies, demonstrations, and "chalk-talks" in the room where the students are to perform their own experiments, combined with the convenience for the students to "get out" and to "put away" the equipment for their equipment at the station where they do their work, will make this laboratory one of the finest in existence today and one of the highlights of Pratt Institute.

"Television, Teleran, Radar, Loran, Sho, ran, and other applications of our most recent knowledge of the higher frequencies in the electro-magnetic spectrum," said PROFESSOR HERTZLER, "are going to be even more fascinating to study in the new electronics laboratory."

Do you remember those red brick buildings?
 Solid, antiquated red brick buildings
 Hemmed in by tumbling Brooklyn tenements
 by an ancient elevated; trolley tracks.
 The halls we used to trudge:
 ludicrous maze of rooms and corridors
 Bare brick walls and lockers leaning wearily
 against each other.

Battered desks and easels
 Broken chairs

The familiar turpentine odor
 The stairs climbing for seven floors, grooved
 deep with wear
 And outside the park:
 trudging home on dusky winter evenings
 Dashing back on sub-zero mornings, bucking the
 icy blasts down Ryerson Street.
 The chocolate smells
 Spring afternoons across the way
 the baby carriages and clusters of chattering
 mothers

Yelling, screaming kids
 Kids on skates, kids on bikes
 Kids with balls
 Watch out your hit
 Keep off the grass

And in the back
 the el careens around a curve
 screeches to a halt
 While soot drifts gently down upon oblivious en-
 gineers basking in the sun

Steam whistles cheerily
 from the peanut man's wagon
 Peanut addicts cluster about making
 light conversation,
 scattering shells on Grand Avenue

And around the corner the cluttered grocery
 famed for their gigantic sandwiches
 of thick crusted Italian bread and
 perpetual quarts of cold milk

Further down the Italian bakeshops
 pizzeria places, rambling vegetable stores
 Neighborhood of decadence and confusion

But look at the clock
 Time for a break
 Smoky, noisy, place of leisure
 Sacred word, lounge
 Forbidden word, lounge
 Here we'd sit and smoke, sip coffee, cokes
 d'scuss our lives; life
 Forget the time
 This Pratt, this place, this Brooklyn
 That time of our lives



SPORTS



The track was fast and clear with a record turnout of Pratt men and women who recognized the need to turn to athletics for release from the massive classroom load. . . .

Headlines . . . **POLY HOOPSTERS EDGE PRATT QUINTET**, 60-59, in an old fashioned thriller which ended the '46-'47 basketball season with a record of 12 Pratt **VICTORIES** against 9 defeats . . . a season chiefly memorable for team captain Walt Kaplowitz tallying 355 points in 21 games to make him high scorer in New York City . . . **PING PONG TITLE TO MANGIA** as intramural sports last spring brought many into the table tennis, softball, handball tourneys . . . **CANNONEERS DROP DIAMOND OPENER TO CCNY** in the first of the season's 5 losses which were matched by 5 victories and one tie as Jim Sundstrom and Scott led Pratt batting with .454 and .386, while "Elmer the great", also known as Hank Kirchdorfer, pitched 43 and 2/3 innings for two wins and three losses, with Sundstrom, who doubled in the field and on the mound, hurling 22 and 13 for 1 and 1, Dave Mills tossing 15 for one less, and Left Bistis, 13 for two victories . . . **Varsity Tennis Organized** with the netmen having growing pains, dropping the first six and finally finding stride in their final meet, defeating Manhattan 5 1/2 to 3 1/2 just before the summer recess began. . . .

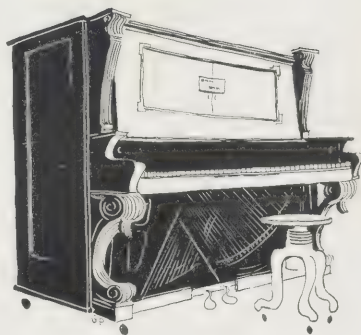
There was no vacation for many of the Engineers, who sweltered on Grand Avenue through June, July, and August, but who were occasionally to be seen on weekday afternoons out at Ebbets Field or Jones Beach. School was opened in time for the World Series, many Dodger and Yankee faithful attending thanks to the radio in the student lounge. As the cry of "Wait until next year" went up, there were more headlines . . . **CAGE PRACTICE SET FOR OCTOBER 1**, and the turnout was terrific . . . most of the past season's players were back with the addition of Mort Kunstler, former Brooklyn College star . . . as Jack Hollwedel was elected team captain, prospect for the quintet looked so good that one correspondent predicted at the most 6 losses for the Cannoneers

... scrimmages against LIU, St. Johns, and CCNY bore this out . . . meanwhile, RECORD FOOTBALL TURNOUT AS 18 TEAMS COMPETE headlined the intramural picture . . . in addition there was swimming for both men and women . . . soccer, gymnastics, fencing, weight lifting, badminton, women's field hockey . . . Coach Davis and Professor Hostetter were given aid in the Men's PE department by the addition of Francis Moccia, a Panzer graduate, as part time instructor, by Walter Steinhilber of the Art Faculty who supervised wrestling, and by Professor Richard Shaffer of the Engineering School who led the booters . . . Marcelle Besdine became head of the Women's Gym department replacing Amy Phillips Gilbert, now housemother at the Women's Club . . . Virginia Eagan was appointed to MISS BESDINE's staff . . . SCORE ENTER NET TOURNNEY as a fall tennis tournament of single elimination matches got under way . . . SOCCER IS HERE with two trial games, one against Queens and the other against Stevens, were lost by the newly formed Pratt eleven . . . interest ran high enough for the sport to be approved for next year's varsity roster by the Faculty Athletic Committee, and for ten games to be scheduled against various of the city collegiate squads . . . this will be the first varsity soccer at Pratt since 1911 . . . 61st PRATT-POLY CONTEST FEATURES GARDEN BASKETBALL OPENER TONIGHT was the story on Dec. 2, but Poly romped away 56-45, to put the series, started in 1904, at 31 victories for Pratt against 30 for the Downtown Engineers . . . the Cannoneers had previously downed the Alumni 104-46 in the traditional opener, but lost to Iona, and after the Poly tilt, defeated AIC, then lost to Columbia and Hofstra before their second victory, this against Newark-Rutgers . . . after Christmas vacation the Cannons missed their fire against Brooklyn College, Fordham, and RPI, to make a liar out of the joker who predicted the maximum of 6 losses . . . since that joker happens to be writing this, he is going to stop writing before he gets angry.



Walter Kaplowitz, Pratt's top cager, who twice led New York City in individual scoring







STUDENT GOVERNMENT

The STUDENT GOVERNMENT ASSOCIATION of Pratt Institute is a growing organization. It came into being three years ago when the school instituted a Department of Student Life. The Administrative Council of the school then granted permission for the formation of a Student Council with authority to disburse the funds from the student activities fee. With this step the students were given control over their own extra-curricular activities for the first time. S. G. A. also acts as a liaison between the students and the administration when problems arise.

The S. G. A. is set up in the most efficient manner for reaching the individual student. A chain of command is in operation from the student through his section leader and class council up to the STUDENT EXECUTIVE BOARD. In this way the Student can have his problem aired and the necessary action taken through his elected representative.

The Student Government has made tremendous strides in its short life. One example of what it accomplished was the planning and completion of the Pratt Student Lounge, a great comfort to all students. It is hoped that in the future S. G. A. will be able to do even more and better things for the Students of Pratt Institute.





Architecture

Huson Jackson, Caleb Hornbostel, William Breger, Arthur Malin, William McGuinness, Emil Lowenstein, Olindo Grossi, Department Head.



Interior Design

George Wigle, Emil Lowenstein, Margaret Joubert, William Goodridge, Konrad Wittmann, Department Head.



Advertising Design

William Kries, James Brooks.



Advertising Design

Jacob Herman, William Longyear, Department Head, John Hick, Eugen Petersen, Blanche Berkoff, Thomas Ruzicka, Walter Steinhilber.

Advertising Design

Isabel Boeserman, Marguerite Drewry,
A'ois Fabry, Phillip Lawson.



Industrial Design

Alexander Kostellow, Robert Kolli, Ro-
wena Reed, Michael Urban, Victor Canzani.



Illustration

Georgia Everest, Department Head, Max
Hermann, Elizabeth Tucker, Mac Harsh-
berger, Khosrov Ajootian.



Art Education

Vincent Roy, Department Head, Eugen
Petersen, Charles Robinson, Clarence Bro-
deur.





Textile Design

William Probert.



Chemistry

Patrick Dougherty, Frank Doughty, Frederick Disque, Department Head, William Fox, Thomas J. Thomas, Howard Nechamkin, Edna Turner.



Economics

David Spiegel, Rudolph Welke, Department Head.



Chemical Engineering

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PHILLIPS, DOROTHY
3704 Sower St.
Flushing
PIANTHOLT, ROBERT
251 Kosciuszko St.
Brooklyn
PODGORSKI, ALEX
128 Willoughby Ave.
Brooklyn
POLIAKOWSKY, LILLIAN
279 Goldsmith Ave.
Newark
PORTER, WILLIAM
1500 Bergen Blvd.
Fort Lee, N. J.
PORTER, ELEANOR
425 Clermont Ave.
Brooklyn
POSNER, SAMUEL
2141 Holland Ave.
Bronx
POWELL, SUSANNE
200 Washington Ave.
Brooklyn
PRATT, DAVID
4 Bender Place
Cliffside Park, N. J.
PRESS, MURIEL
867 Lafayette Ave.
Brooklyn
PURCELL, ROBERT
128 Willoughby Ave.
Brooklyn, N. Y.
QUINN, ROSEMARY
35-17 149th St.
Flushing, N. Y.
RAMBEAU, ROBERT P.
112-25 178th St.
St. Albans, N. Y.
RAPF, WALTER
Box 59
Cottuit, Mass.
RATH, FREDERICK
113 Invalve
Rockville Centre, N. Y.
REES, JACK G.
288 Clarendon Ave.
Brooklyn
REINTHALER, FLORENCE
60-14 Gates Ave.
Brooklyn
REUSS, CHARLES A.
9 Clifton Place
Brooklyn
REYNOLDS, MICHAEL
48 Pratt St.
New Rochelle, N. Y.
RIGGS, FRANCIS P.
151 Hall St.
Brooklyn
RITTER, MELVIN
74 W. 174th St.
Bronx, N. Y.

q
r

m

RISBERG, OLIVIA
21 St. James Pl.
Brooklyn

RITCH, WILLIAM L.
39-12 50th St.
Woodside, L. I.
ROBERTS, VERA L.
21 St. James Place
Brooklyn

ROBINSON, JEANNE
126 Christabel St.
Lynbrook, N. Y.

RODEWIG, DORIS
39½ Washington Ave.
Brooklyn

ROSEN, DOROTHY
1448 Sterling Place
Brooklyn

ROSENBERG, LENORE
32 St. James Place
Brooklyn

ROSSEN, FRANCIS S.
211 St. James Place
Brooklyn

ROTHSTEIN, VICTOR L.
32-06 29th St.
Long Island City, N. Y.

ROWE, HELEN
87-17 98th St.
Woodhaven, N. Y.

ROWLEY, DONALD H.
40 Plainfield Ave.
Floral Park, N. Y.

RUBEN, LEONARD
23 Cambridge Place
Brooklyn

RUBIN, DAVID
480 Montgomery St.
Brooklyn

RUBINS, MARILYN
774 Du Mont Ave.
Brooklyn

RUDERMAN, FREDERICK
501 Kings Highway
Brooklyn

RUFFLEY, JOHN H.
50 Wegman Parkway
Jersey City, N. J.

RUHFEL, R.
8 Regent St.
Babylon, N. Y.

RUNGE, ROBERT
241 Ryerson St.
Brooklyn

RUSSELL, FRANCIS
211 St. James Pl.
Brooklyn

RUSO, P. M.
1407 Winter Plains Rd.
Bronx, N. Y.

RUTQVIST, ELAINE
8718 Ridge Blvd.
Brooklyn

S

SACKS, LILLIAN
17 76th St.
North Bergen, N. J.

SADOWSKY, MARTHA
501 E. 91st St.
Brooklyn

SAFFRON, SHIRLEY C.
150 Crown H.
Brooklyn

SALLEY, HOLLAND T.
151 Emerson Pl.
Brooklyn

SANDAK, ROBERT
89 Beach 128th St.
Belle Harbor, L. I.

SANTOS, GEORGE H.
33 Mercer St.
Lodi, N. J.

SARKISIAN, CHARLES C.
115 47th St.
Union City, N. J.

SCHALL, ROBI
141-18 181st St.
Eastfield Gardens, N. Y.

SCHACHTERMAN, HERBERT
24 Bay 28th St.
Brooklyn

SCHIFF, IRMA
83 Farley Ave.
Hewlett, N. Y.

SCHILLER, RUTH
200 W. 79th St.
New York

SCHNEIDER, WALTER L.
Long Lott Road
Westport, Conn.

SCHNEIDER, WILLIAM H.
312 Clinton Ave.
Brooklyn

SCHULT, THEODORE H.
95-26 148th St.
Jamaica, N. Y.

SCHUTSKY, WINFRED
177 Steuben St.
Brooklyn

SCHWAB, RAYMOND W.
176 Willoughby Ave.
Brooklyn

SCHWARTZ, LESLEY
502 Avenue T
Brooklyn

SCOLARO, PETER M.
855 E. 178th St.
Bronx, N. Y.

SCOTT, CHARLES D.
15-19 225th St.
St. Albans, N. Y.

T

SCOTT, JAMES A.
2811 Newpark Ave.
Brooklyn

SCOTT, PAUL M.
129 W. 10th St.
New York City

SECKEL, JANE C.
289 Dekalb Ave.
Brooklyn

SELVAGGI, JERRY
1614 63rd St.
Brooklyn

SESSA, ARTHUR J.
6171 Delafield Ave.
Brooklyn

SHAPIRO, SAMUEL
3922 Fillmore Ave.
Brooklyn

SHAWWAY, HENRY T.
223 Washington Ave.
Brooklyn

SHEPPARD, BERNARD
353 Washington Ave.
Brooklyn

SHEVLIN, GEORGE E.
64-35 65th Place
Middle Village, N. Y.

SIMOLA, ADELE C.
389 Hamilton St.
Rahway, N. J.

SIMONS, JACQUES
1002 Dumas Ave.
Brooklyn

SIFLE, FRANK
272 Ryerson St.
Brooklyn

SMITH, CHARLES W.
222 W. 6th St.
New York City

SMITH, LEO V.
210 Washington Ave.
Brooklyn

SMITH, LEONARD
277 Ryerson St.
Brooklyn

SMOLLON, FRANK
1124 E. 5th St.
Brooklyn

SONNTAG, ROBERT C.
77 Franklin St.
Franklin Square, N. Y.

SOOHOO, LEE
100 Park St.
New York

SPAULDING, MARIAN E.
278 Lafayette Ave.
Brooklyn

SPILLINGER, RAYMOND P.
262 Grand Ave.
Brooklyn

STANLEY, GRACE
242 Washington Ave.
Brooklyn

STEAD, DAVID
4 Westernville Ave.
Baldwin, L. I.

STEINMANN, ERNEST
250 E. 87th St.
New York

STERN, JUNE
199 East 53rd St.
Brooklyn

STEVENSON, ROBERT D.
245 Grand Ave.
Brooklyn

STICHT, ELISE
8425 105th St.
Richmond Hill, N. Y.

STIEGLITZ, PAULINE
1769 55th St.
Brooklyn

STOCK, JAMES D.
88-31 Harrow St.
Forest Hills, N. Y.

STOCKMAN, HERVEY S.
355 Clinton Ave.
Brooklyn

STOLTE, MABEL
143 Broadway
Rockville Centre, N. Y.

STORCH, LEO
312 E. Market St.
Long Beach, N. Y.

STREETER, PAULINE
322 Glenmont Ave.
Brooklyn

SWANSON, GEORGE E.
37-29 115th St.
Corona, N. Y.

SWIFT, MARIORY J.
289 Ryerson St.
Brooklyn

TANEY, LOUIS
9124 Hollis Ct. Blvd.
Queens Village, N. Y.

TANNENBAUM, HELGA
18 Broomfield St.
New York

THEN, NORMA
21 St. James Pl.
Brooklyn

THIELTIZ, LENORE
700 E. 23rd St.
Brooklyn

THORNE, DOROTHY
12 Haring St.
Bergenfield, N. J.

THORNTON, ARLENE
289 Ryerson St.
Brooklyn

TISCHNER, DOROTHY
241 Washington Ave.
Brooklyn

V

TOPPIN, BETTY
11-16 16th St.
Jamaica

TOSCANO, EUGENE
42 Franklin Ave.
Lynbrook

TRAUGOTT, ERIC
176 Emerson Place
Brooklyn

TREPASHKO, WALTER
30-45 40th St.
Astoria, L. I.

TROISI, JOSEPH
125 Willoughby Ave.
Brooklyn

TROMCONE, ELLEN
1540 55th St.
Brooklyn

TSURUOKA, SARA
107 W. 109th St.
New York

TURCOTT, PHYLLIS
241 Washington Ave.
Brooklyn

VAN HARE, GEORGE
250 MacDougal St.
Brooklyn

VAN NAME, GERALD
445 W. 23rd St.
New York

VAN SCHOICK, CAROLYN
289 Ryerson St.
Brooklyn

VAN STEENBERGER, EDWARD
84 Cambridge Pl.
Brooklyn

VOLINSKY, STANLEY
563 Amboy St.
Brooklyn

VON BEDEL, LAWRENCE
917 Trustler Pl.
Rahway, N. J.

WACHSSTOCK, MELVIN
118-10 Jewel Ave.
Flushing, N. Y.

WACHTEL, HANNAH
715 E. 48th St.
Brooklyn

WAGNER, GEORGE L.
156 Willoughby Ave.
Brooklyn

WALL, MARY
175 Emerson Place
Brooklyn

WALL, G. ROBERT
39 Nassau Ave.
Malverne, N. Y.

WALLACK, BOB
1718 Quentin Road
Brooklyn

WALSH, THOMAS F.
6409 39th Ave.
Woodside

WALTERSKIRCHEN, HELEN V.
25 E. 67th St.
New York

WEBB, ALICE
1083 W. 8th St.
Brooklyn

WEBER, MAXWELL
124 Willoughby Ave.
Brooklyn

WEISSMAN, WALTER
1138 46th St.
Brooklyn

WERNLI, PEARL
133-41 116th St.
Crown Pk., N. Y.

WHITTAKER, VIRGIL
302 St. James Place
Brooklyn

WIESNER, GEORGE
1020 E. 12th St.
Brooklyn

WILLCOX, RUTH I.
299 Highland Ave.
Roosevelt, N. Y.

WILLIAMS, RICHARD H.
228 Washington Ave.
Brooklyn

WILSON, EVA
221 Ashland Place
Brooklyn

WITHERS, CATHERINE
251 Washington Ave.
Brooklyn

WISE, ARTHUR
1591 Hall St.
Brooklyn

WOJCIECHOWICZ, HEDWIG
37 Stanton St.
South River, N. J.

WUERTZ, E. S.
74 W. 82nd St.
New York City

YARMARK, MARTIN
1613 52nd St.
Brooklyn

YODEN, WALLACE
469 Washington Ave.
Brooklyn

YOUNG, ALBERT
145-06 Neponsit Ave.
Rockaway Beach

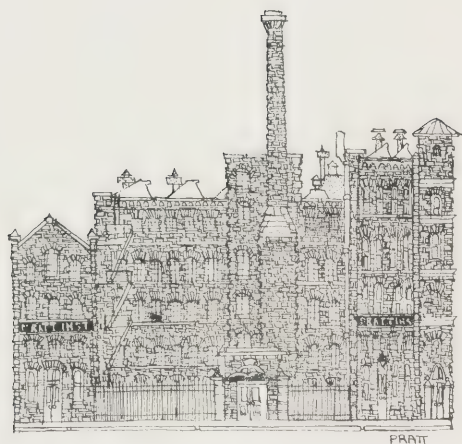
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112 St. James Place
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ZINGHINI, MIMI
126 State St.
Brooklyn

W

Y

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